

TOO MUCH TO DREAM BEBERGAL PETER COYOTE PETER

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Too Much to Dream places Bebergal's story within the cultural history of hallucinogens, American fascination with mysticism, and the complex relationship between drug addiction, popular culture, rock 'n' roll, occultism, and psychology. With a captivating foreword by Peter Coyote, and interviews with writers, artists, and psychologists such as Dennis McKenna, James Fadima, Arik Roper, Jim Woodring, and Mark Tulin, Bebergal offers a groundbreaking exploration of drugs, religion, and the ...

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An excellent foreword by Peter Coyote (unfortunately, Bebergal is not able to sustain that same high level of writing). The book has moments of fascinating insight but, unfortunately, is burdened with too much boilerplate. I purchased the book after Peter Bebergal had an excellent appearance in a Gweek (BoingBoing) podcast.

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Peter Bebergal is the author of Season of the Witch: How the Occult Saved Rock and Roll, Too Much to Dream: A Psychedelic American Boyhood and The Faith between Us: A Jew and a Catholic Search for the Meaning of God (with Scott Korb).

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